

"SHARING THE WORLD"
MIGRATION AND INTERCULTURALITY



Foto: **Tim Gillin**; Creative Commons Licence

20th AITA / IATA Conference
Drama In Education 2015
27th March - 1st April 2015

Retzhof Castle/ Styria/ Austria

Conference language: English

Preamble:

Just as all over the world communities in Europe have become migrational communities in which people coming from diverse backgrounds and contexts meet and live together. This means that in order to shape our future in a positive way we face the challenge of understanding continental as well as transcontinental migrational movements and their impact on both, the countries of origin and the countries of immigration. Therefore we urgently need a wide range of efficient tools to support demographic changes and to create a policy of cultural diversity.

If teachers want to cater for the needs of the children and adolescents that they work with, whose cultural and linguistic backgrounds are becoming more and more diverse, they face completely new challenges every day. This is true for all kinds of teachers, social workers, kindergarten and nursery school teachers as well as for leisure educationalists.

The Conference aims at addressing these current societal issues brought about by migration. In practical workshops, lectures and plenary sessions specific issues and relevant questions for intercultural environments will be discussed from different perspectives. The participants will be provided with methods and tools that they can integrate in their daily work enabling them to make a positive and constructive contribution for creating peaceful intercultural communities.

Lecturers:



Dr. Nicola Abraham, Lecturer, Applied Theatre Practices, London

Applied Theatre lecturer and participatory theatre/theatre for development practitioner. After completing her BA(Hons) Degree at the University of Winchester she worked with a variety of vulnerable young people in a range of settings including youth clubs, psychiatric centres, schools (primary and secondary), to PRU groups. She then undertook her MA in Theatre and Media for Development where she worked with challenging young people in Pupil Referral Units and Schools exploring issues of anti-social behaviour and gang culture before taking on a three week residency in a Polish Orphanage engaging with forum theatre for at-risk young people. Most recently she is in the process of completing her PhD working with young people who have been affected by neglect, abuse and trauma through participatory theatre. She has a range of experience in both UK based and international settings working with young people for conflict resolution, change, and challenging oppression in a variety of forms through theatre.

www.cssd.ac.uk



Marcelo Diaz, born in 1955 in Buenos Aires, is a trained actor and director. With over one hundred theatre productions, predominantly realized in the German speaking area, and many years of experience in teaching drama and directing, he worked for seven years as artistic director of the "Theater an der Sihl" in Zurich and at the same time headed the degree program directing at the Theatre Academy. He was awarded the title "Professor" by Zurich University for his achievements in the field of theatre.

Since 2003 he has been working freelance as a director at various theatres in Germany, Spain and Latin America and he is professor of directing at the Theatre Academy Valencia and Madrid in Spain. He is the author of various publications on theatre and wrote the book

"The Art of Directing", which will appear soon in the German-speaking area.

<http://www.marcelodiaz.net>

Dr. Manfred Schewe teaches Language, Literature and Cultural Studies at the German Department at University College Cork. There he also offers courses in Drama and Theatre Studies. In his many publications he has put the focus on Performative Teaching, Learning and Research.



Through his book „Fremdsprache inszenieren“ (1993) Drama in Education became widely known in the German speaking countries. He is the founder of SCENARIO - journal for Drama and Theatre in Foreign and Second Language Education and of the international network "SCENARIO FORUM for Performative teaching, learning and research." Further information concerning his professional bio see his staff page:

<http://www.ucc.ie/german/schewe>



Dr. Michael Wrentschur Sociologist and educationalist, theatre and cultural worker, activist. Artistic Director of InterACT, Association for Theatre and Socioculture, University teacher and researcher at the Institute of Educational Sciences at University Graz.

Main focus: theatre as a medium for social and political change, dialogue and participation; Political and participatory theatre work in social fields (Forum Theatre, Legislative Theatre, Playback Theatre, Action Theatre, art as social intervention); Scenic Research;

<http://www.interact-online.org>



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Retzhof Castle
Dorfstraße 17
8430 Leitring/Leibnitz/Styria
AUSTRIA
www.retzhof.at

Standard terms and conditions:

You are kindly asked to forward your registration to oebv-theater@aon.at

by **20th March 2015**; please transfer the conference fee to the IDEA account named below.

- You will be getting a confirmation of your registration from the OEBV office.
- Furthermore you will receive the invoice of the conference fee amounting to € 250,-
- your registration will be valid after **the conference fee** has arrived on our bank account.
- **Please clear costs for board and lodging on day of arrival directly with the operators of the conference venue Retzhof Castle!**
- The conference requires a minimum number of participants to take place. In case this number is not reached, the organizers reserve their right to cancel the conference. In the event of of cancellation, conference fees are paid back.

In case participants withdraw their attendance after registration deadline, we have to charge possible incurred expenses. Yet, we´ll gladly accept alternate participants.

Account details: name of bank: **Bank Austria** name of account: **„IDEA – Austria“**

IBAN: AT65 12000 52 999 06 89 11 BIC (SWIFT): BKAUATWW Banking charges on applicant account!

Costs:

Conference fee: € 250,00			
Full board:			All costs including conference fee:
Full board, single room	5 nights	€ 255,00	€ 505,00
Full board, double room	5 nights	€ 215,00	€ 465,00
Full board, single room, reduced	5 nights	€ 205,00	€ 455,00
Full board, double room, reduced	5 nights	€ 165,00	€ 415,00
*reduction for youths up to age 18, students up to age 27 and the unemployed!			

Any questions ? Please call:

+43 664 73 68 60 26 Stefan Egger or Isabelle Supanz +43 664 410 58 52 or write us.

Liable for the contents:

Stefan Egger, IDEA Austria;

Isabelle Supanz, ÖBV Theater



**Application for "DRAMA IN EDUCATION" 27th March– 1st April 2015
Retzhof Castle**

(please forward to oebv-theater@aon.at)

Country/ Nat. Centre/ Organisation:

Name: Sex: female male

Profession:

Address:

tel.:

email:

Arrival date and time:

Airport Graz-Thalerhof Airport Maribor Airport Vienna-Schwechat
 Airport Klagenfurt

Railway station Graz Railway station Leibnitz:

Train from: Others

Departure date and time:

Airport Railway station: Others

Full Board Accommodation for 5 days:

Single Room €255 ,-- Double Room € 215,--

Single Room Reduced €205, Double Room Reduced €165,

place and date

signature

Conference fee: € 250,00

Account details:

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**IBAN: AT65 12000 52 999 06 89 11
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BIC (SWIFT):

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